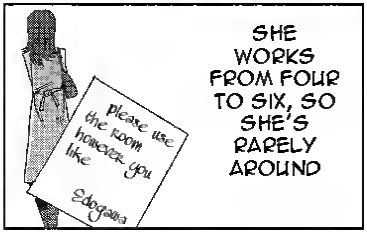
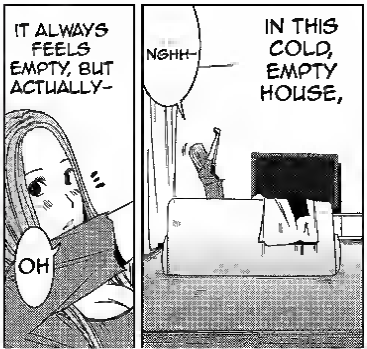
0013
葛飾ジュリア蛹編①
KATSUSHIKA JULIA:
PUPA
SEVENFORTYNINE.TUMBLR.COM

BUT WHEN I WAS IN HIGH SCHOOL, MY PARENTS COULDN'T HOLD MY HAND ANYMORE
I LOVED HOLDING HANDS
I DROPPED OUT OF HIGH SCHOOL AND STARTED WORKING AT A CABARET BAR
WITH MONEY
WITH DRUGS
WITH VIOLENCE
I FOUND PEOPLE WHO WOULD HOLD MY HAND
BUT THERE WAS NO ONE WHO WOULD TRULY HOLD MY HAND
A RESULTLESS SEARCH
UGH
GUESS IT'S TIME FOR ME TO GIVE UP ON THAT DREAM...

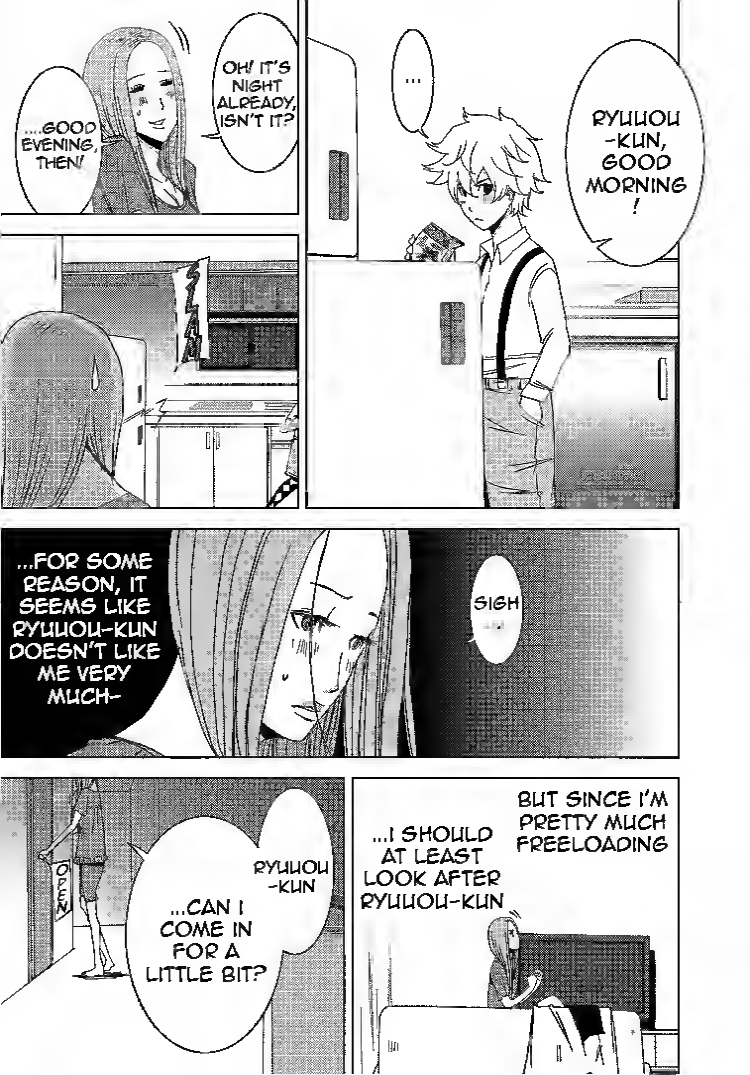


SHE WORKS FROM FOUR TO SIX, SO SHE'S RARELY AROUND

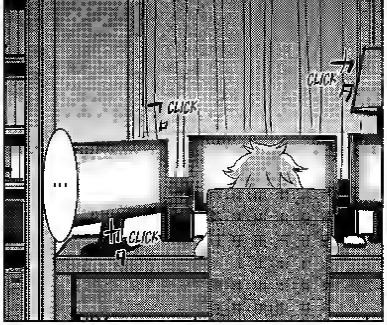
I WAS INTRODUCED TO A WOMAN NAMED EDOGAWA, WHO LIVES ALONE WITH HER SON

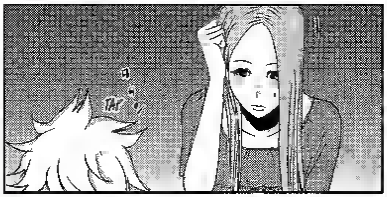


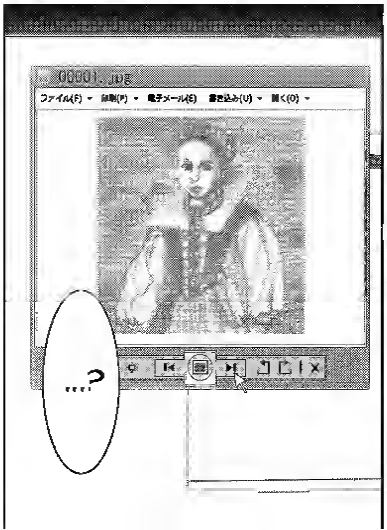
JULIA ...
THEN I MET SEIYA~
WILL YOU...GO OUT WITH ME?
SEIYA WAS THE NO.1 HOST IN POPU-LARITY
SO HE WAS SUPER BUSY
KINGSTON
NO.1 SEIYA
BUT HE WAS ALWAYS GENTLE
ALWAYS MADE TIME FOR ME
IF IT WERE SEIYA, HE WOULD ALWAYS HOLD MY HAND... AT LEAST THAT'S WHAT I THOUGHT
BUT ON THAT DAY, OUT OF NOWHERE...


RYUUOU-KUN, GOOD MORNING!
...
OH! IT'S NIGHT ALREADY, ISN'T IT?
....GOOD EVENING, THEN!
SIGH
...FOR SOME REASON, IT SEEMS LIKE RYUUOU-KUN DOESN'T LIKE ME VERY MUCH-
BUT SINCE I'M PRETTY MUCH FREELOADING
...I SHOULD AT LEAST LOOK AFTER RYUUOU-KUN
RYUUOU-KUN
...CAN I COME IN FOR A LITTLE BIT?
OPEN

SEIYA LET GO OF MY HAND
CLATTER
SLAM
SEI YA ...!
YOU HELP JULIA OVERCOME HER SHORT-COMINGS!!
...WHY !?
I DON'T WANT TO BE APART FROM SEIYA!
WHY ...


CLICK
CLICK
CLICK
...

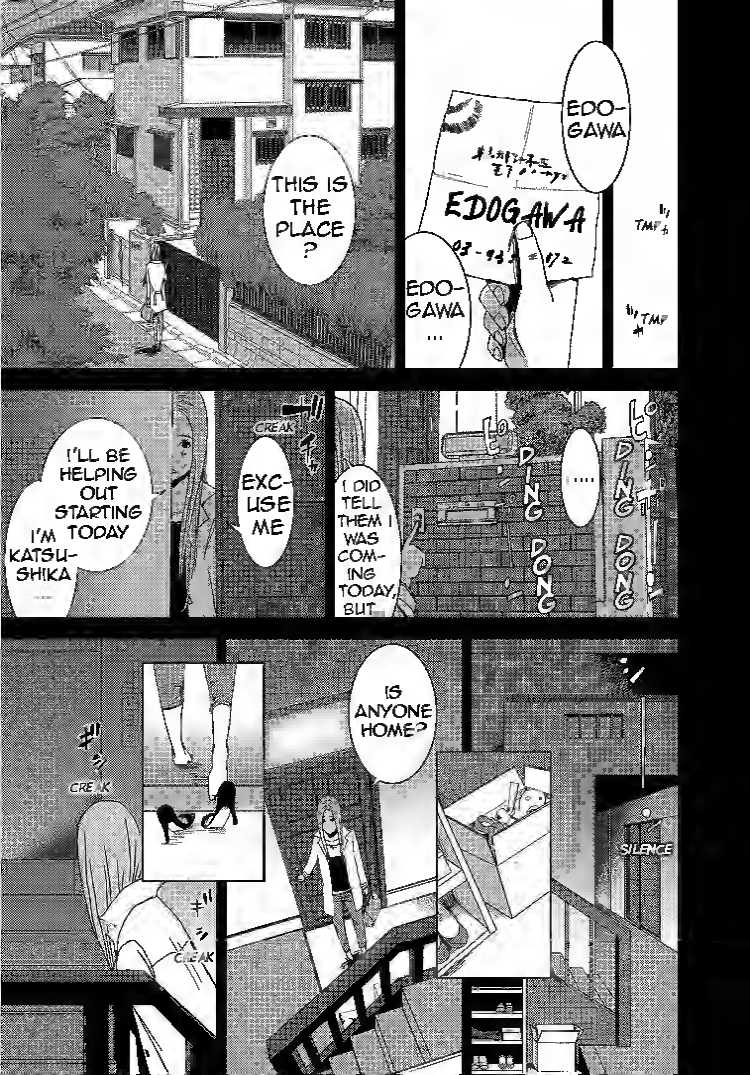

TAT


00001.JPG
ファイル(F)
編集(E)
電子メール(E)
書き込み(U)
開く(O)
...?

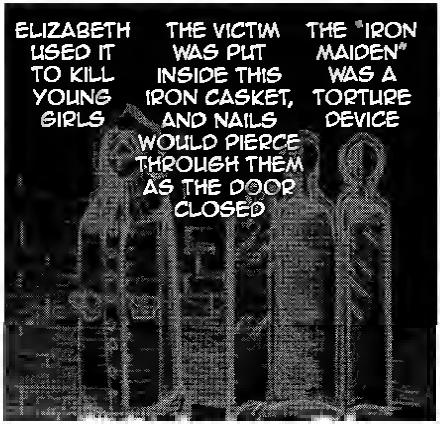
RYUUOU ....KUN?

漫画喫茶
Manga Cafe
24h open
WHERE DO I GO FROM HERE...
A YOUNG LADY LIKE YOU SHOULDN'T BE LIVING IN AN INTERNET CAFE
JULIA-CHAN!
THIS IS NO GOOD!
...OH
THIS IS A FRIEND OF MINE. SHE CAN LEASE YOU A ROOM HERE
ROAR

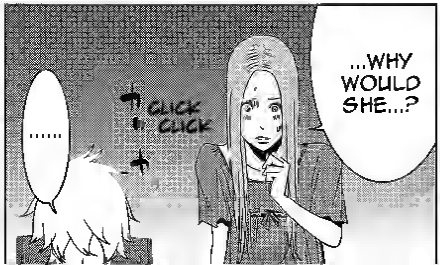
S...SHE'S VERY PRETTY
T...THAT'S THE MONA LISA, RIGHT?
.....
CLICK
カ
ELIZABETH BATHORY
E...ELI ?
.....
CLICK CLICK
カカカ
...?
CLICK
カカ
SHE WAS KNOWN FOR DRINKING HUMAN BLOOD


THIS IS THE PLACE?
EDO-GAWA
EDOGAWA
EDO-GAWA...
TMP
TMP
DING DONG
DING DONG
....
I DID TELL THEM I WAS COMING TODAY, BUT...
CREAK
EXC-USE ME
I'LL BE HELPING OUT STARTING TODAY I'M KATSU-SHIKA
IS ANYONE HOME?
CREAK
CREAK
SILENCE

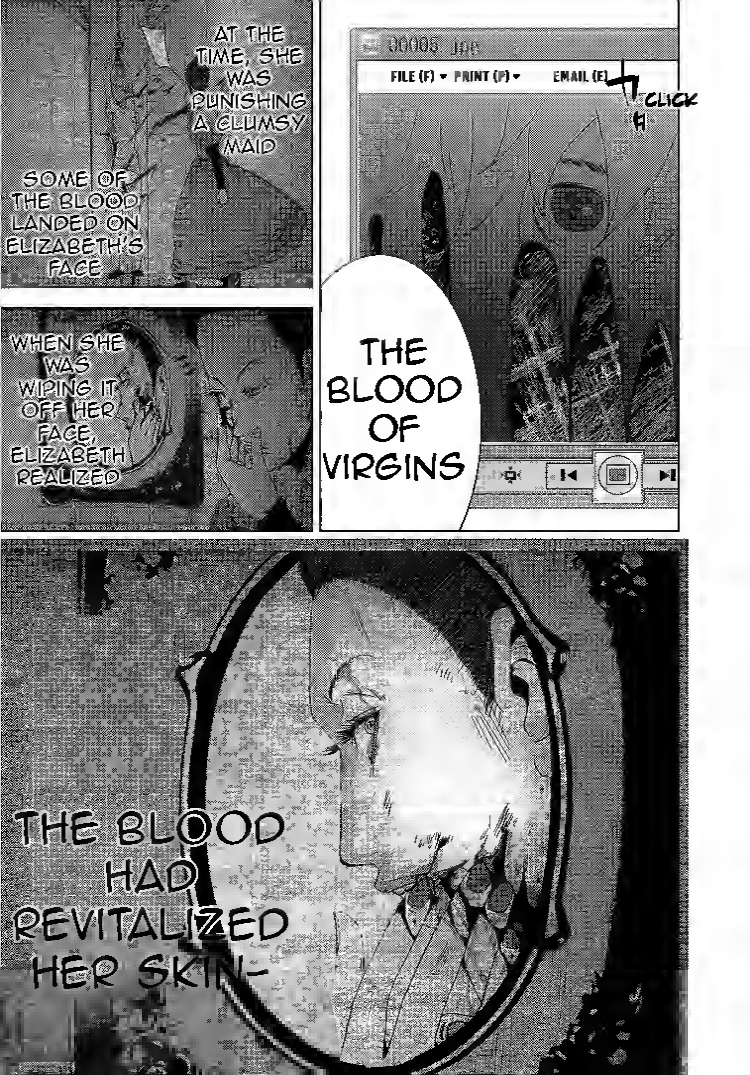
ACCORDING TO RYUUOU,
THIS ELIZABETH BATHORY PERSON
WAS A HUNGARIAN NOBLE
APPARENTLY HER FAMILY ALREADY HAD A LOT OF ISSUES...

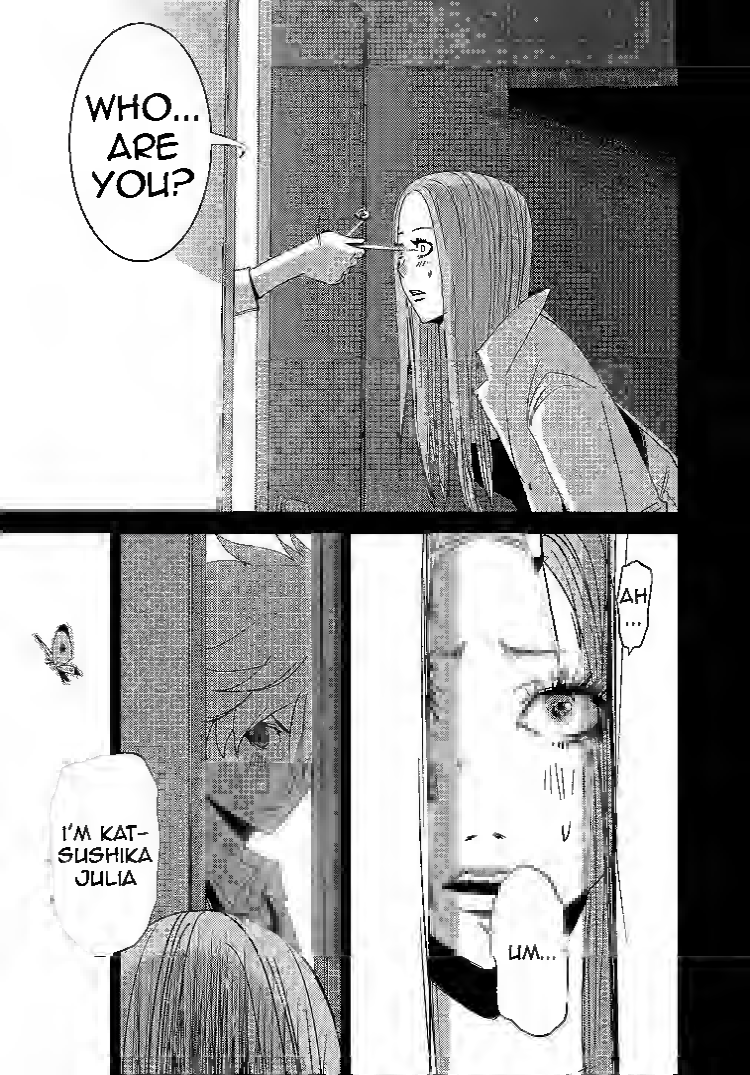

THE "IRON MAIDEN" WAS A TORTURE DEVICE
THE VICTIM WAS PUT INSIDE THIS IRON CASKET, AND NAILS WOULD PIERCE THROUGH THEM AS THE DOOR CLOSED
ELIZABETH USED IT TO KILL YOUNG GIRLS

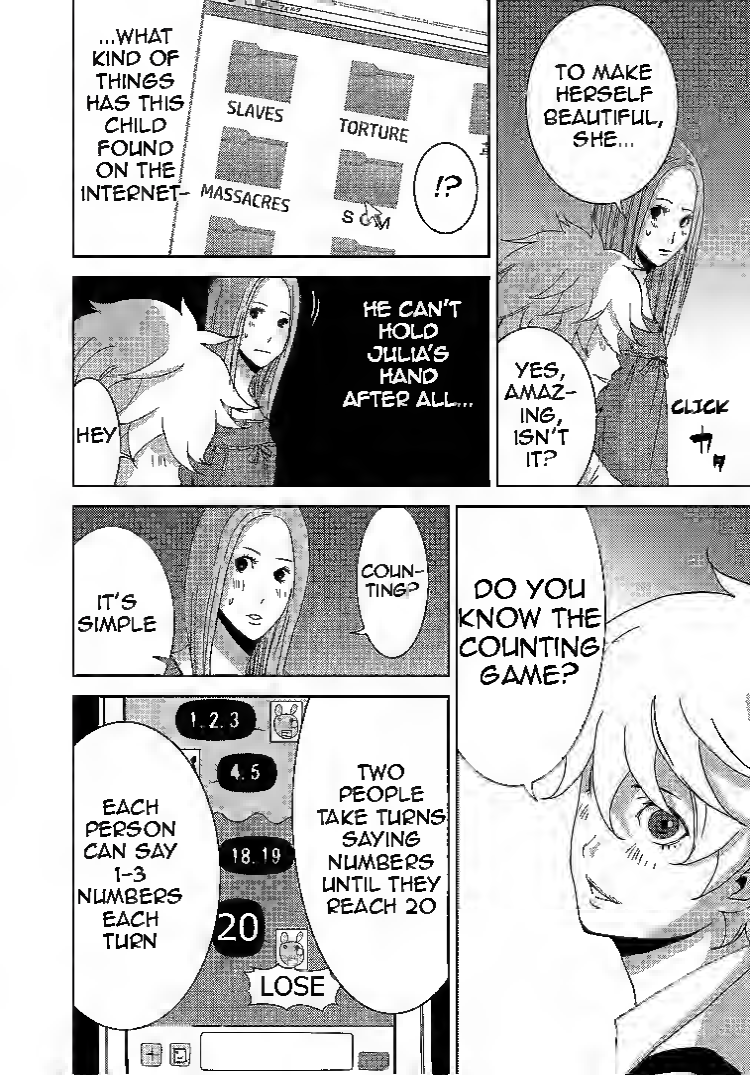
HEY HAVE YOU HEARD OF THE IRON MAIDEN?
M... MAIDEN?


...WHY WOULD SHE...?
CLICK CLICK
.....

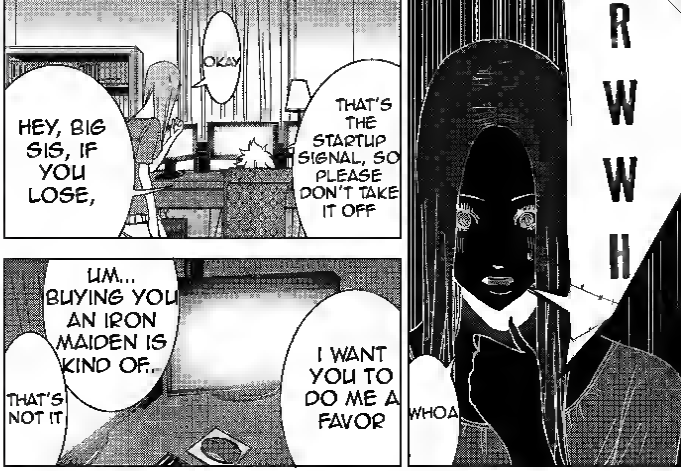
CREAK
PEEK
WHOOSH


AT THE TIME, SHE WAS PUNISHING A CLUMSY MAID
SOME OF THE BLOOD LANDED ON ELIZABETH'S FACE
WHEN SHE WAS WIPING IT OFF HER FACE, ELIZABETH REALIZED
00008.jpg
FILE (F) PRINT (P) EMAIL (E)
CLICK
THE BLOOD OF VIRGINS
THE BLOOD HAD REVITALIZED HER SKIN-

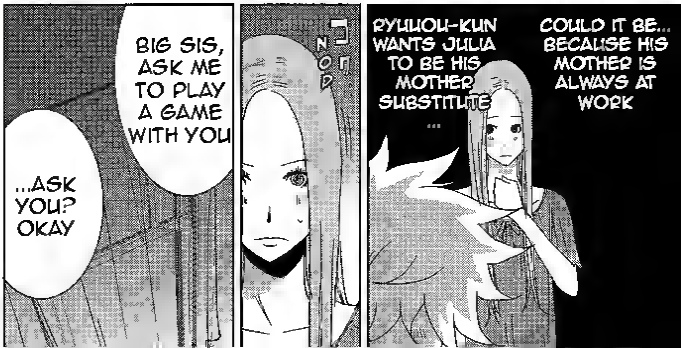

WHO... ARE YOU?
AH...
UM...
I'M KAT-SUSHIKA JULIA


...WHAT KIND OF THINGS HAS THIS CHILD FOUND ON THE INTERNET-
SLAVES
TORTURE
MASSACRES
S CAM
!?
TO MAKE HERSELF BEAUTIFUL, SHE...
YES, AMAZ-ING, ISN'T IT?
CLICK
HEY
HE CAN'T HOLD JULIA'S HAND AFTER ALL...
DO YOU KNOW THE COUNTING GAME?
COUN-TING?
IT'S SIMPLE
TWO PEOPLE TAKE TURNS SAYING NUMBERS UNTIL THEY REACH 20
EACH PERSON CAN SAY 1-3 NUMBERS EACH TURN
1.2.3
4.5
18.19
20
LOSE

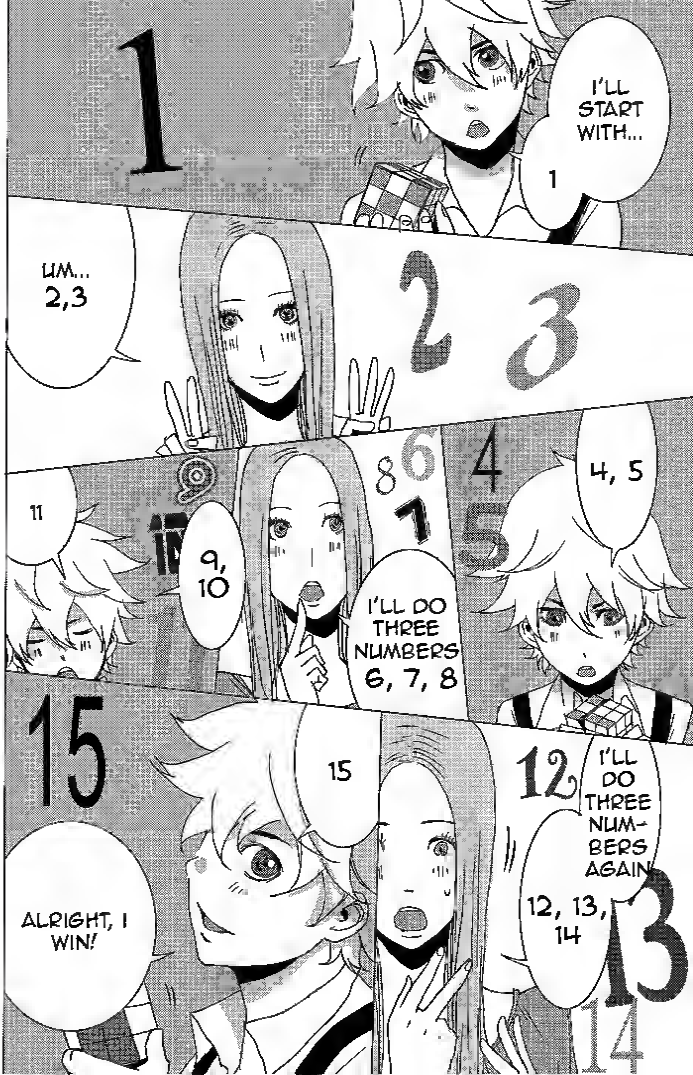
COME ON, LET'S PLAY!
RYUUJOU-KUN MIGHT BE DIFFERENT FROM MOST CHILDREN
BUT HE'S STILL AT THE AGE WHERE HE WANTS TO PLAY GAMES WITH OTHERS
OKAY, JULIA WILL PLAY WITH YOU!
SHIFT
THEN PLEASE PUT THIS IN YOUR MOUTH
WHAT IS THIS?
TAKE
IT'LL ELECTRONICALLY PUNISH THE LOSER WITH VIBRATIONS
HURRY UP AND PUT IT ON
スチャ
CLICK
HOW STRANGE...
KER-CHIK


OKAY
HEY, BIG SIS, IF YOU LOSE,
THAT'S THE STARTUP SIGNAL, SO PLEASE DON'T TAKE IT OFF
R
W
W
H
WHOA
I WANT YOU TO DO ME A FAVOR
UM... BUYING YOU AN IRON MAIDEN IS KIND OF..
THAT'S NOT IT

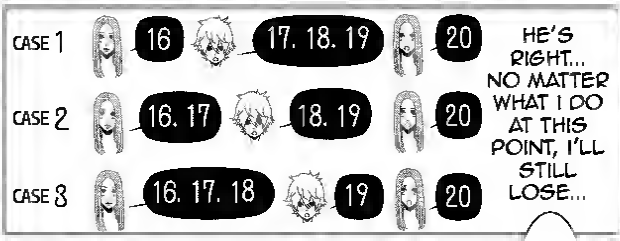
I WANT YOU TO TAKE ME TO A SPOT...
-!!


BIG SIS, ASK ME TO PLAY A GAME WITH YOU
...ASK YOU? OKAY
NOD
RYUUOU-KUN WANTS JULIA TO BE HIS MOTHER SUBSTITUTE ...
COULD IT BE... BECAUSE HIS MOTHER IS ALWAYS AT WORK

UM, PLEASE PLAY A GAME WITH JULIA
NOW THE CONDI-TIONS! THE GAME IS-
THE 20 COUNT-ING GAME
AN-OTHER VIBRA-TION!
THIS IS PRETTY COOL!
track 4
THE GAME HAS START-ED
I'LL GO FIRST, 'KAY?
O... OKAY


1
I'LL START WITH...
1
UM... 2,3
2 3
4, 5
4 5
I'LL DO THREE NUMBERS 6, 7, 8
6 7 8
9, 10
11
15
15
ALRIGHT, I WIN!
12
I'LL DO THREE NUMBERS AGAIN
12, 13, 14
13
14

BIG SIS, YOU'LL LOSE EITHER WAY
THEN WHY DON'T YOU KEEP COUNTING ?
WE'RE ONLY ON 15...
WHAT !?
WE'RE SUPPOSED TO GO UP TO 20, RIGHT?


CASE 1
16
17. 18. 19
20
CASE 2
16. 17
18. 19
20
CASE 3
16. 17. 18
19
20
HE'S RIGHT... NO MATTER WHAT I DO AT THIS POINT, I'LL STILL LOSE...

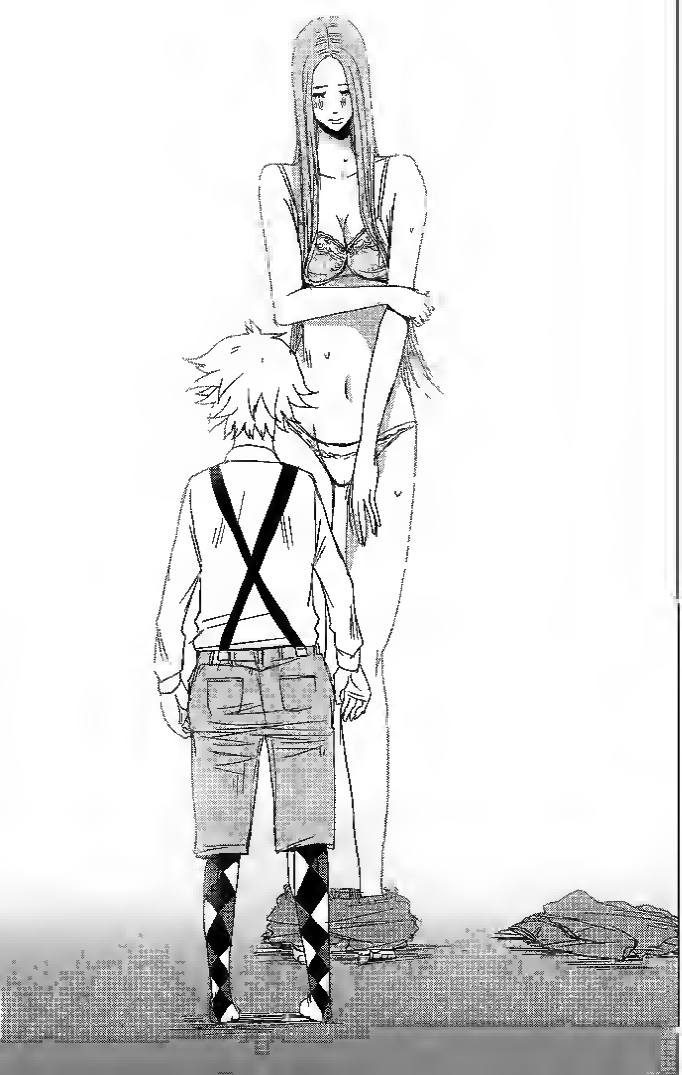
CLUNK
THERE'S A TRICK TO THIS GAME

AH
crack
crack
crack

19. 15
11. 7. 3.
IF THE OTHER PLAYER DOESN'T REALIZE THIS, IT'S A SURE-FIRE WAY TO WIN
I ALWAYS TRY TO SAY THE NUMBERS 3, 7, 11, 15, AND 19
WHEN I PLAY THE 20 COUNTING GAME...
...BUT THAT'S NOT WHAT'S BOTHERING YOU, IS IT?
IT'S KIND OF LIKE THE GAME NIM...
?
...I'M SCARED
MY HEART HURTS ...
HEY HOW DO YOU FEEL RIGHT NOW?

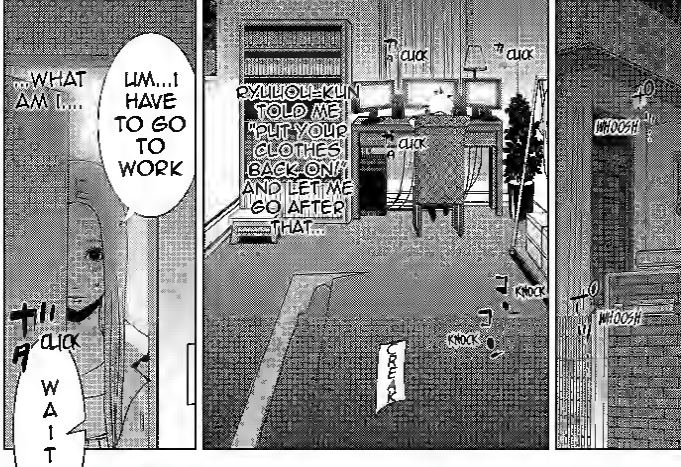
...HEY, STRIP
TAKE OFF
YOUR CLO-THES
BA-DUMP
BA-DUMP
WHA?

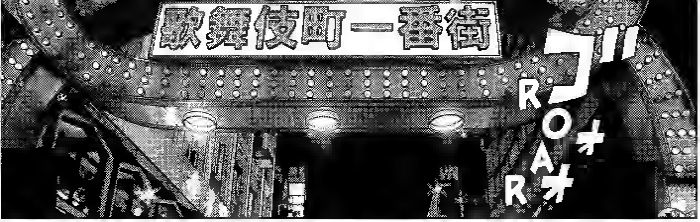
BA-DUMP
BA-DUMP
BA-DUMP

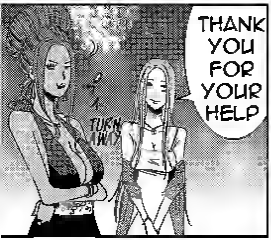


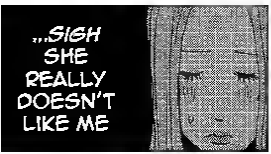
...AMAZ-ING
THE SCM REALLY IS AMAZ-ING!
ESSU SEE EMM?
HEY! TAKE THIS OFF TOO
!?
BA-DUMP
HURRY UP
BA-DUMP
HURRY UP
BA-DUMP
BA-DUMP
BA-DUMP

WHAT IS THIS?
SNAP
WHAT..?
CLOSE
CLICK
MAMA'S HOME!
TMP TMP

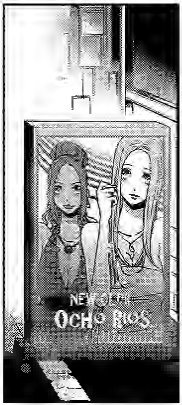

...WHAT AM I....
UM...I HAVE TO GO TO WORK
RYUUOU-KUN TOLD ME "PUT YOUR CLOTHES BACK ON" AND LET ME GO AFTER THAT...
CLICK
CLICK
CLICK
WHOOSH
WHOOSH
KNOCK
KNOCK
CLICK
WAIT!
.....
TAKE IT OFF!
THE SCM IN YOUR MOUTH
COME BACK AS SOON AS YOU CAN! I WANT YOU TO TAKE ME SOME-WHERE...
...OKAY
PLACE

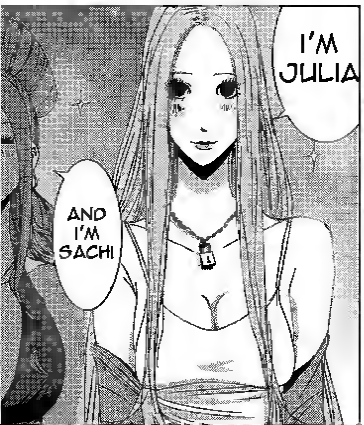

歌舞伎町一番街
ゴォォ
ROAR


THANK YOU FOR YOUR HELP
TURN AWAY


...SIGH SHE REALLY DOESN'T LIKE ME

JULIA-SAN, YOU'VE GOT A CUSTOMER
OKAY
SACHI -SAN, PLEASE HELP JULIA OUT!

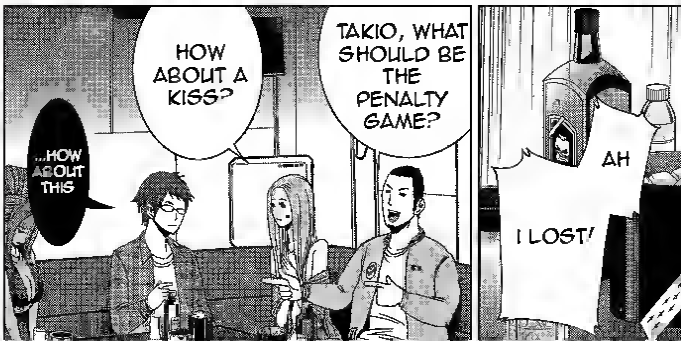

NEW YORK
OCHO RIOS


I'M JULIA
AND I'M SACHI

EXC-USE US

STARE
JULIA -CHAN
REMEMBER ME?

カチッ カチ カチ

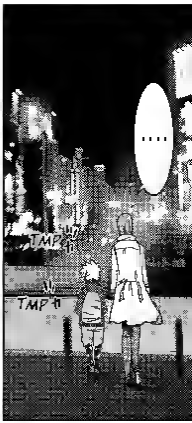

HOW ABOUT A KISS?
TAKIO, WHAT SHOULD BE THE PENALTY GAME?
...HOW ABOUT THIS
AH
I LOST!

HAVE SEX WITH ME
PLEASE HAVE SEX WITH ME
-WHAT!?

BIG SIS, OVER HERE!

RYUUOU -KUN HAD ME WEAR
WAS THE SAME KIND OF SCM

PLEASE HAVE SEX WITH ME
LAST NIGHT, IN SACHI -SAN'S MOUTH


....
TMP
TMP

WHAT IN THE WORLD IS THIS SCM-
IF SO,

UP TIL NOW, I WAS A YOUNG PUPA

MEETING RYUUOU-SAMA PUSHED ME OUT OF MY COCOON, AND I BLOSSOMED INTO A BUTTERFLY